

## CMC General Guidelines

### Scenario A – In-Person National Audition

The National Audition will take place in performance halls—closed to the public, before three regional judges who will evaluate the auditions in person, in real time. Two permanent judges will evaluate all of the candidates remotely at a later date, based on recordings produced by the CMC-Canimex; they will ensure a national evaluation by listening to the candidates from across the country, by age and instrument category. The jury will be made up of a total of 5 members. The rules and repertoire requirements have been revised to reflect the unique nature of this edition. The provision of results and meetings with the judges will take place virtually, based on the procedure formulated by the CMC. There will be no National Final and Gala Concert.

### Scenario B – Non-Competitive

If access to performance halls—a key criteria in ensuring fairness for all of our participants—is compromised, the 2021 competitive edition will be transformed into a non-competitive edition. This replacement solution (non-competitive) may be applied to an instrument category, a region, or to all candidates, depending on how the pandemic progresses. If need be, participants will be invited to submit a video recording consisting of one or more works from the previously submitted repertoire. A 5-member committee will evaluate the performances and, without assigning a score or ranking, vote for their favourite. Naming of favourites will be at the CMC’s discretion and will reflect the extent of the application of the non-competitive process (to one or more instrument categories, to one region, or to all candidates); terms and conditions will be specified in due course.

### Conditions for implementing Scenario B

The trigger for switching to a non-competitive format is the inability to access a performance hall. Scenario B can come into effect at the regional and/or national level:

1. For an instrument category, if candidates registered in that category do not have access to the performance hall.
2. At the regional level, if all candidates or some of the candidates do not have access to the performance hall OR if at least two (2) regional judges are not in a position to proceed with in-person evaluations OR if the volunteer team is compromised.
3. At the national level, if access to performance halls is compromised for at least two (2) chapters among the following: Vancouver, Calgary, Toronto, Montréal.

As long as Condition 3 is not met and that the in-person National Audition remains possible at the national level, the CMC will do all it can to maintain the competitive aspect for candidates who have already been heard by the time Scenario B (non-competitive) comes into effect. In the event that Condition 3 is met, all candidates—whether or not they have already been heard when Scenario B (non-competitive) comes into effect—will automatically be evaluated according to the non-competitive criteria.

**Health and Safety guidelines as of 9 February 2021, subject to change**

| Public Health Directives                                  | BC | AB | SK | MB | ON | QC | NS |
|---|----|----|----|----|----|----|----|
| <b>Wearing Masks</b>                                      |    |    |    |    |    |    |    |
| • While moving within the building                        | X  | X  | X  | X  | X  | X  | X  |
| • In the performance hall                                 | X  | X  | X  | X  | X  | X  | X  |
| <b>Distancing</b>   |    |    |    |    |    |    |    |
| • Between the musicians on stage (2 metres)               | X  | X  | X  | X  | X  | X  | X  |
| • Between the musicians and the public* (2 metres)        | X  | X  | X  | X  | X  | X  | X  |
| • *Anyone present at the audition site                    |    |    |    |    |    |    |    |
| <b>Instruments – Requiring a Plexiglas-type protector</b> |    |    |    |    |    |    |    |
| • Winds (including recorder)                              | X  | X  | X  | X  | X  | X  | X  |
| • Voice   | X  | X  | X  | X  | X  | X  | X  |
| <b>Instruments – Requiring the wearing of a mask</b>      |    |    |    |    |    |    |    |
| • Piano, strings, guitar, harp, keyboard percussion       | X  | X  | X  | X  | X  | X  | X  |
| • Piano 4 hands/Duo-piano, Chamber music                  | X  | X  | X  | X  | X  | X  | X  |

| Common Guidelines  |
|--|
| <ul style="list-style-type: none"> <li>• Everyone in attendance at the audition site must: complete the form declaring compliance with guidelines and awareness of the risks upon arrival on the premises; authorize the CMC to take his/her temperature using an infrared thermometer; follow indications and signage regarding entering and exiting; respect the schedules set by the CMC; comply with the above-mentioned public health regulations.</li> </ul> |
| <ul style="list-style-type: none"> <li>• The public will not be admitted to the audition sites. Only candidates who are minors may be accompanied by one (1) parent who will not be permitted to enter the audition room; accompanists and candidates of legal age must come on their own.</li> </ul>  |
| <ul style="list-style-type: none"> <li>• Anyone exhibiting virus-like symptoms (fever, appearance or worsening of a dry cough, severe fatigue, aches and pains, sore throat, diarrhea, conjunctivitis, headache, etc.) will automatically be refused admission to the audition site.</li> </ul>  |
| <ul style="list-style-type: none"> <li>• The CMC will provide hand sanitizing equipment.</li> </ul>  |
| <ul style="list-style-type: none"> <li>• The CMC and the performance hall manager will make sure that all surfaces used will be disinfected.</li> </ul>  |
| <ul style="list-style-type: none"> <li>• The performance hall manager will ensure that the premises are sufficiently ventilated.</li> </ul>  |

## Important Rules

Candidates who register for the Competition acknowledge that they have read and understood the CMC's rules, including, but not limited to, the following:

### 1. Registration

7. Candidates participating in CMC activities do so knowing the risks involved and accept that the CMC may not be held liable for any loss or damages caused by any virus, bacteria, or microorganism. Candidates must comply with the CMC Health and Safety Protocol regarding public health standards.
8. If access to performance halls—a key criteria in ensuring fairness for all of our participants—is compromised, the 2021 competitive edition will be transformed into a non-competitive edition. This replacement solution may be applied to an instrument category, a region, or to all candidates, depending on how the pandemic progresses.

### 3. Registration Fees ([registration terms](#))

2. Registration fees can be reimbursed, less the applicable administrative fees, for cancellations made before **February 18, 2021**. No refunds will be given after this date. Candidates registered for the Competition who have not confirmed their intention to step down before the deadline accept that the 2021 edition may potentially be transformed into a non-competitive edition if health and safety conditions warrant it and they will not be reimbursed.
3. Exceptionally, if a candidate is unable to participate in the National Audition due to a serious injury/illness (a positive COVID-19 test may be considered as a serious illness), the CMC may reimburse the registration fees, less the applicable administrative fees, upon receipt of a doctor's note. Supporting documents should be sent to the National Office within a reasonable time following the announcement of the injury. The decision to accept the reason for cancellation or not is at the entire discretion of the National Office. Following the National Audition, no refunds for serious injury will be accepted.

### 7. Punctuality

1. Candidates must arrive at the precise convocation time set for their audition. A candidate who does not respect this directive may be disqualified.

### 9. Evaluation and Results

5. In the event that the 2021 Edition is transformed into a non-competitive edition no marks or places will be attributed.
6. Whether the 2021 edition of the Canimex CMC is competitive or not, candidates will receive written comments from the evaluators and will be able to meet with them virtually—format to be determined.

### 10. Awards and Scholarships

5. In the event that the 2021 edition is transformed into a non-competitive edition, no Prizes nor scholarships will be awarded.
6. In the context of a non-competitive edition, the 5 members of the evaluation committee will be asked to vote for their favourites in the major age categories and major regions represented. The naming of favourites is done so at the CMC's discretion and will reflect the extent of the application of the non-competitive format (limited to one or more instrument categories, to a region, or to all candidates); terms and conditions will be specified in due course.

**Important Dates**

| Activity   | Date  |
|--|---|
| Registration period opens  | December 10, 2020   |
| Registration period closes   | January 14, 2021  |
| Deadline for repertoire modifications<br><b>AND</b><br>Deadline for requesting a cancellation with reimbursement               | February 18, 2021   |
| Announcement of the switch to a non-competitive edition  | <i>When one of the 3 conditions mentioned on page 1 applies.</i>  |
| <b>If Scenario A:</b> National Audition  | April 19 to May 31, 2021<br><i>tentative dates</i>  |
| <b>If Scenario B:</b> Non-competitive edition<br>- Submission of candidates' video recordings<br>- Committee evaluation period | Similar to the dates for Scenario A – possibility of an extension until the end of June 2021.<br><i>When one of the 3 conditions mentioned on page 1 applies, the CMC will specify the dates for the non-competitive edition.</i> |
| Results announcement during a virtual ceremony   | June 2021<br><i>To be determined according to the schedule for the National Audition <b>OR</b> the non-competitive edition.</i>   |

Situations regarding access to performance halls at the regional level

|   | Situation   | Impact   | Protocol  |
|---|---|--|---|
| <p>Condition for switching to Scenario B: <b>2. At the regional level, if all candidates or some of the candidates do not have access to the performance hall</b> OR if at least two (2) regional judges are not in a position to proceed with in-person evaluations OR if the volunteer team is compromised.</p> |   |  |   |
| <p><b>1</b></p>   | <p>Any of the above conditions occurs <b>before</b> a chapter’s auditions take place.</p> <p>Example:</p> <ul style="list-style-type: none"> <li>- Performance hall management decides to close the hall.</li> <li>- Public health authorities and/or the government decide to close the hall.</li> </ul> | <p>Access to the performance hall is compromised for all candidates.</p>   | <p>An alternative hall may be used in order to maintain in-person activities, if conditions allow.</p> <p style="text-align: center;"><u>OR</u></p> <p>The national office will inform candidates, parents, teachers, accompanists, and the public of the switch to Scenario B.</p>   |
| <p><b>2</b></p>   | <p>Any of the above conditions occurs <b>while</b> a chapter’s auditions take place.</p> <p>Example:</p> <ul style="list-style-type: none"> <li>- Performance hall management decides to close the hall.</li> <li>- Public health authorities and/or the government decide to close the hall.</li> </ul>  | <p>Access to the performance hall is compromised for some of the candidates.</p> <p style="text-align: center;"><u>AND</u></p> <p>The National Audition jury has already evaluated some of the candidates.</p> | <p>An alternative hall may be used in order to maintain in-person activities, if conditions allow.</p> <p style="text-align: center;"><u>OR</u></p> <p>The national office will inform candidates, parents, teachers, accompanists, and the public of the switch to Scenario B.</p> <ul style="list-style-type: none"> <li>• The regional judges’ evaluations and scores will be kept for candidates who have already been heard in person and who will be evaluated by the permanent judges in the competitive portion. These candidates will be eligible for awards and scholarships (Rule 10.2).</li> <li>• Candidates who have not been heard in person will have to submit a recording and will be evaluated according to the conditions for Scenario B (non-competitive), without a score or ranking (Rule 9.3). They will not be eligible for awards and scholarships (Rule 10.2) but may be considered as favourites (Rule 9.6).</li> </ul> |

Situations regarding specific cases affecting the jury or volunteer team

|   | Situation  | Impact  | Protocol  |
|---|--|---|---|
|   | Condition for switching to Scenario B: 2. At the regional level, if all candidates or some of the candidates do not have access to the performance hall <b>OR if at least two (2) regional judges are not in a position to proceed with in-person evaluations OR if the volunteer team is compromised.</b> |   |   |
| 3 | A <b>regional judge cannot be present</b> at the National Audition site due to health-related reasons.   | The judge cannot evaluate the candidates in person.         | Depending on the judge’s health status, he/she may evaluate the performances remotely or be quickly replaced.<br><br>If at least two (2) regional judges cannot proceed with in-person evaluations, the national office will inform candidates, parents, teachers, accompanists, and the public of the switch to Scenario B.<br><br><b><i>See situations 1 and 2 above</i></b>  |
| 4 | A <b>volunteer cannot be present</b> at the National Audition site due to health-related reasons.  | A portion of the schedule of activities may be compromised. | The volunteer team must plan for at least one replacement volunteer or must be able to make adjustments to compensate for the absence of one volunteer.<br><br><u>OR</u><br>If a critical number of volunteers cannot ensure that the activities proceed as planned, the national office will inform candidates, parents, teachers, accompanists, and the public of the switch to Scenario B.<br><br><b><i>See situations 1 and 2 above</i></b> |

## Situations regarding access to performance halls at the national level

|   | Situation   | Impact  | Protocol   |
|---|---|---|--|
| Condition for switching to Scenario B: <b>3. At the national level, if access to performance halls is compromised for at least two (2) chapters among the following: Vancouver, Calgary, Toronto, Montréal.</b> |   |   |  |
| 5   | A switch to Scenario B at the national level <b>before</b> the National Audition has started. | Access to performance halls is compromised and no candidates have already been heard in person.   | <p>The national office will inform candidates, parents, teachers, accompanists, and the public of the switch to Scenario B.</p> <ul style="list-style-type: none"> <li>In-person evaluations will be maintained for chapters in which access to performance halls is allowed, on the condition that the chapter can ensure a team of volunteers and that members of the jury can access the audition site in compliance with public health regulations.</li> <li>Candidates who do not have access to halls and who cannot be heard in person will have to submit a recording.</li> <li><b>All candidates heard</b> (in person or via a recording) will be evaluated according to the conditions for Scenario B (non-competitive), without a score or ranking (Rule 9.3). They will not be eligible for awards and scholarships (Rule 10.2) but may be considered as favourites (Rule 9.6).</li> </ul> |
| 6   | A switch to Scenario B at the national level <b>after</b> the National Audition has started.  | Access to performance halls is compromised and all and/or some of the candidates of one or more chapters have been evaluated in person by the National Audition jury. | <p>The national office will inform candidates, parents, teachers, accompanists, and the public of the switch to Scenario B.</p> <ul style="list-style-type: none"> <li>Regional judges' comments will be kept but scores will not be taken into consideration.</li> </ul> <p><b>See situation 5 above</b></p>  |

## Specific Cases

| Situation   | Impact   | Protocol   |
|---|--|--|
| A <b>candidate cannot be present</b> at the National Audition site due to health-related reasons.                             | The candidate cannot take part in the National Audition.   | The candidate cannot take part in Scenario A and may refer to Rule 3.3 to request a refund.<br><br><p style="text-align: center;"><u>OR</u></p> If Scenario B is in effect in his/her region, the candidate may take part if recording conditions comply with public health regulations.   |
| An <b>accompanist cannot be present</b> at the National Audition site due to health-related reasons.                          | The candidate cannot take part in the National Audition.   | The candidate must plan for a replacement accompanist.   |
| <b>Access to an accompanist is compromised</b> due to a decision by a learning institution, public health and/or governments. | The candidates from this learning institution and/or from one or multiple chapters cannot perform their repertoire with accompaniment. | These candidates must plan for a replacement accompanist.<br><br>If it is impossible for these candidates to perform with accompaniment, they cannot participate in Scenario A.<br><br>If Scenario B is in effect in their region, they may take part if recording conditions comply with public health regulations.<br><br><b><i>See situations 1 and 2 above</i></b>                 |
| <b>Public Health authorities</b> inform the Competition of a positive case of COVID-19 and request that auditions be stopped. | Access to the hall is compromised.   | The national office will inform candidates, parents, teachers, accompanists, and the public of the switch to Scenario B.<br><br><b><i>See situations 1 and 2 above</i></b>   |
| A person comes to the Audition site <b>exhibiting symptoms</b> of COVID-19.   | Potential risk of contamination.   | The person must promptly leave the premises and follow public health guidelines in effect.<br><br>The CMC will follow public health recommendations in its decision on whether or not auditions should take place. If either criterion of condition 2 is met, the national office will inform candidates, parents, teachers, accompanists, and the public of the switch to Scenario B. |
| A person comes to the Audition and refuses to wear a mask or to abide by the CMC’s Health and Safety Protocol.                | The person cannot be admitted to the audition room.  | Masks will be handed out at the reception table.<br><br>In the event that a candidate, parent, or accompanist refuses to abide by the CMC’s Health and Safety Protocol, the candidate will be disqualified, in accordance with Rule 15.1.  |

Should you have any questions, please contact the National office: [info@cmcnational.com](mailto:info@cmcnational.com) – telephone: 1-877-879-1959